

24' X 24'

MOBILE HYDRAULIC STAGE



INSTALL TIME:
30-60 MIN.



REQUIRED PERSONNEL:
2 CREW



AXLE RATING:
20,000 LB



WHY OPERATORS CHOOSE THE 2424

YOU GET MORE WITH APEX

Well-thought-out Design,
Durable Build & Streamlined
Great Looks all in an affordable
high quality mobile hydraulic stage.

#1 FOR HIGHEST ROOF LOADS FOR ANY STAGE IN IT'S CLASS

EASY SET-UP TIME & TRANSPORT

Takes less than 1 hour to set up
with 2 stage hands and can be
towed by a 1-ton pickup
with gooseneck.

VERY SAFE

APEX Stages have a spotless
safety history and are Engineer
Certified in all 50 states, plus
many Canadian Provinces.

PROTECTS YOUR BUSINESS

Unlike other Stage Brands,
APEX is strictly a manufacturer
who leaves the Stage Rental
Business \$\$\$s to you!!!

FEATURES 17' TRIM HEIGHT

Fastest growing brand of
mobile hydraulic stages.

SALES/SERVICE

3305 Airport Circle, Pittsburg, KS 66762
Phone: 620-235-1712 | Fax: 620-235-1772
sales@apexstages.com
www.apexstages.com

SALES REPRESENTATIVE

Jeff Hess
Progressive Products, Inc.
Phone: 417-438-0213
jhess@progressiveproductsinc.com

**CONTACT
US FOR A
QUOTE ►**





SPECIFICATIONS



INSTALL TIME:
30-60 MIN.

TRAILER (UNOPENED)

Length	26'
Width	102"
Height	12' 2"
Cargo Space	6' 11" X 23' 4"
Cargo Capacity	5,000#
Trailer Weight	12,400#
Tongue Weight	1,800#
Axle Rating	20,000#

STAGE DECK

Floor Size	24' X 23' 8"
Floor Height (Adjustable)	46" – 66"
Ground to Roof	23' 1"
Structure	Marine Plywood/Alum
Floor Support	10 – 8,000# Jacks



REQUIRED PERSONNEL:
2-PERSON CREW

STAGE ROOF

Coverage	26' 3" X 24'
Deck to Roof Top	16' 7"
Deck to Downstage I-Beam	15' 7"
Deck to Center-Stage I-Beam	15' 4"
Surface Mat	Alum/Fiberglass

ROOF BEAM LOADS

Fly Bays	2 @ 2,000#
Downstage I-Beam	1,500#
Center I-Beams	1,000#
Upstage I-Beam	1,500#
Total Roof Load w/ Kits	24,000#

OTHER

Site Preparation	None
Hauling Mode	Gooseneck/5th Wheel
Power Source (Standard)	5 HP Honda Motor
Power Source (Secondary)	1.5 HP Electric 110

"We are the most prolific event production company in south Florida and we own every model of APEX stage."

THOMAS MITCHELL, OWNER

REFLECTIONS PRODUCTIONS
IN MIAMI, FLORIDA