24' X 24'

MOBILE HYDRAULIC STAGE

APEX STAGES

MADE IN USA

INSTALL TIME:	REQUIRED PERSONNEL:	AXLE RATING:
30–60 MIN.	2 CREW	20,000 LB



WHY OPERATORS CHOOSE THE 2424

YOU GET MORE WITH APEX

Well-thought-out Design, Durable Build & Streamlined Great Looks all in an affordable high quality mobile hydraulic stage.

#1 FOR HIGHEST ROOF LOADS FOR ANY STAGE IN IT'S CLASS

EASY SET-UP TIME & TRANSPORT

Takes less than 1 hour to set up with 2 stage hands and can be towed by a 1-ton pickup with gooseneck.

VERY SAFE

APEX Stages have a spotless safety history and are Engineer Certified in all 50 states, plus many Canadian Provinces.

PROTECTS YOUR BUSINESS

Unlike other Stage Brands, APEX is strictly a manufacturer who leaves the Stage Rental Business $$'s to you!!!

FEATURES 17' TRIM HEIGHT

Fastest growing brand of mobile hydraulic stages.

SALES/SERVICE

3305 Airport Circle, Pittsburg, KS 66762
Phone: 620-235-1712 | Fax: 620-235-1772
sales@apexstages.com
www.apexstages.com

SALES REPRESENTATIVE

Jason Mejia
Progressive Products, Inc.
Phone: 620-704-9174
jmejia@progressiveproductsinc.com

CONTACT US FOR A QUOTE ▶



SPECIFICATIONS

INSTALL TIME:
30–60 MIN.

REQUIRED PERSONNEL:
2-PERSON CREW

TRAILER (UNOPENED)

Length	31’ 7”
Width	102”
Height	12’ 2”
Cargo Space	6’ 11” X 23’ 4”
Cargo Capacity	5,000#
Trailer Weight	12,400#
Tongue Weight	1,800#
Axle Rating	20,000#

STAGE DECK

Floor Size	24’ X 23’ 8”
Floor Height (Adjustable)	4’ – 6’
Ground to Roof	19’ 10”
Structure	Marine Plywood/Alum
Floor Support	12 – 7,000# Jacks

STAGE ROOF

Coverage	26’ 3” X 24’
Deck to Roof Top	16’ 7”
Deck to Downstage I-Beam	15’ 7”
Deck to Center-Stage I-Beam	15’ 4”
Surface Mat	Alum/Fiberglass

ROOF BEAM LOADS

Fly Bays	2 @ 2,000#
Downstage I-Beam	1,500#
Center I-Beams	1,000#
Upstage I-Beam	1,500#
Total Roof Load w/ Kits	24,000#

OTHER

Hauling Mode	Gooseneck/5th Wheel
Power Source (Standard)	5 HP Honda Motor
Power Source (Secondary)	1.5 HP Electric 110

“We are the most prolific event production company in south Florida and we own every model of APEX stage.”

THOMAS MITCHELL, OWNER
REFLECTIONS PRODUCTIONS
IN MIAMI, FLORIDA